

PROGRAM

2006 **EDOC 4**

FINAL / CUT / DRAFT



PREMIERE

June 1 @ the Angelika

www.commongrace.net

EDOC 4: Final Draft
"Risk"
Program Note

This year's theme is a single word: risk. Of course, even having this overly broad theme is itself a risky venture. Tonight you get to decide if it was a risks worth taking.

But I can think of no better theme for a community of artists to explore than risk; the very act of entering into the creative process is risky business, and the outcome, of course, is neither guaranteed nor certain. Everything about the artistic life—especially one as communal and technical as film making—risks failure at every turn. If we can't take risks, then we can't do art because art is always an act of faith, "the evidence of things hoped for, the substance of things not yet seen."

Risk implies at least four things. First of all, it implies conflict—the very heart of story. There must be a conflict in competing values for risk to be at work. "Is the thing I have worth losing in order to gain what I do not have?" It also implies the conflict inherent in failure: "What consequences flow if I don't succeed?" It is precisely these kinds of calculations that drive us to inaction, and worse, disobedience unless we somehow find the courage to run the gauntlet of our worst fears.

Risk also implies a kind of virtue—the willingness to sacrifice something of value in the pursuit of something else. Of course, what fires that willingness need not be "moral" virtue (greed, lust and envy come to mind) but the willingness to extend beyond one's immediate horizons stands in contrast to those who might fail to act for equally problematic motives such as sloth and fear.

(con't on page 24)

FILM TEAMS

Film Title

Rating

Reel #1

Reel #2

Reel #3

| | | | |
|----|-----------------------------|---------------------------|-------|
| 2 | Digital Death ----- | The Eiffel Effect | G |
| 3 | Mold Smashing Gnomes --- | Charlie R.I.P. | |
| 4 | Ransomed Films ----- | Blow Pops are for Suckers | |
| 5 | Art Powers ----- | Elevate | PG |
| 6 | Dream Loud ----- | In Broad Daylight | |
| 7 | Eternea ----- | Forgotten Canvas | |
| 8 | Grey Sky Productions ---- | El Criminal | |
| 9 | ITEM FOUR ----- | The Chain | |
| 10 | Juice Box ----- | runaway | |
| 11 | Last Hope Productions ---- | Dial "N" for Nobody | |
| 12 | Mars Hill ----- | Catalyst | |
| 13 | The Movie Group ----- | | |
| 14 | The Outcasts ----- | Recipe for Disaster | |
| 15 | Private Session Productions | Neighbors | |
| 16 | Big Tree ----- | Among Heroes | PG-13 |
| 17 | I am an Mayonnaises ---- | The Puzzle | |
| 18 | LP2 ----- | Murdock Broke His Glasses | |
| 19 | Short Bus ----- | Actually | |
| 20 | Team Cyclone ----- | Containment | |
| 21 | Team Nuptse ----- | Transit | |
| 22 | Vivid Creation ----- | Passenger | |
| 23 | Concoction Films ----- | Full Disclosure (Almost) | |

(viewing order according to rating)

R

Digital Death

The Eiffel Effect (G)

A man discovers his escape from a dull work life through his secret passions inspired by the work of Gustav Eiffel, builder of the Eiffel Tower and the interior framework of the Statue of Liberty. Ultimately he discovers that he must risk the release of one dream in order to fully grasp another.

CREW

David Leeson.....Producer
David Leeson.....Director
David Leeson II.....Codirector
David Leeson.....Director of Photography
David Leeson.....Script
David Leeson II.....Music and Audio
James Leeson.....Grip
Elena Grothe.....Grip

CAST

Randy Eli Grothe....Sole character - Eiffel
.....Effect

Mold Smashing Gnomes

Charlie R.I.P. (G)

Jen Worthington comes home to a distant family for an unexpected funeral and risks confronting the lie each of them has been living in the hope that truth can be spoken openly.

CREW

Giovanni Avi DeSoto...Director
Donna Renee Anderson..Director
Z Chang.....Cinematographer/Editor
Laura Jones.....Screenplay
Jamie Thomason.....Screenplay
Kim Lath.....Crew
Johnny Garippa.....Lighting

CAST

Angela Seagler.....Jen
Diane Nezger.....Mrs Worthington
Trey Walpole.....Mr Worthington
Christopher McRae.....Parker
Johnny Garippa.....Dog Walker

Ransomed Films

Blow Pops Are For Suckers

(G)

Stuart is a timid sort who often gets taken advantage of at work and turns to Cherry Blow Pops for comfort. With a promotion on the line he must decide whether to maintain the Blow Pop escapism or take a stand.

CREW

Justin Ransom.....producer, writer, direc-
.....tor, editor
Dave Skelton.....director of photography,
.....assistant director,
.....lighting
Niles Holsinger.....writer
Paul Samples.....boom operator
Salim Nourallah.....music "The World is Full
.....of People Who Want to
.....Hurt You"
Radiant.....music "That Girl"
Courtnee Robinson...props production assis-
.....tant
Marian Briscoe.....Special Thanks, location
supervisor

CAST

Paul Samples.....Clerk
Kevin Howard.....Stuart
Marian Briscoe.....Office Worker #1
Justin Ransom.....Mark
Jennifer Nickerson..Cindy
Niles Holsinger.....Craig
Becky Phares.....Sarah
Henry Ransom.....Office Worker #2v

Art Powers

Elevate (PG)

ArtBoy is not ready to talk to a beautiful young girl who shows an interest in him in the elevator. His best friend, his sketch-book, gives him his needed encouragement to "Get a Life!"

CREW

Brian Powers.....Director
Tait Lifo.....Camera operator
Brian Powers.....Writer
Brian Powers.....Animator

CAST

Jordan Hoover.....ArtBoy
Katy Beam.....Young Girl
Erris Reed.....Older Lady
John Reed.....Older ArtBoy
Jana Powers.....Voice or "Girl"
Brian Powers.....Voice or "Dude" and
....."Guy"
Luke Powers.....Voice of "Crying Baby"

Dream Loud

In Broad Daylight (PG)

A guy enters his favorite coffee shop and it's empty. After deciding to wait on ordering anything, a stream of attractive women come in. He is faced with the dilemma of having to choose which one to talk to and possibly missing out on the rest of them.

CREW

Jason Baumgardner.....Writer/Director/Producer/Editor
Grady Moore.....Producer
Zach Smith.....Director of Photography
Catherine Gutting.....Production Design/Wardrobe/Makeup
Matthew Pizana.....Gaffer
Steven Reynolds.....Grip
Matthew Fraley.....Special Thanks
Cody Flowers.....Special Thanks
Four Star Coffee Bar...Special Thanks
MP&E.....Special Thanks

CAST

Grady Moore..... Sean
Catherine Gutting.... Heidi the coffee girl
Jennifer Sipes..... Jennifer the first girl
Ashley Fullen..... Camille the second girl
Zalika Thomas..... Julia the third girl
Sahar Navai..... Kim the fourth girl
Sarah McClendon..... Rachel the fifth girl
Sarah Klena..... Monica the sixth girl
Rachel Klena..... Shana the seventh girl

Eternea

Forgotten Canvas (PG)

The discovery of a painting threads a man's childhood trauma with his current quest for closure with the artist whose choices left his life as incomplete as a half-painted canvas.

CREW

Michael Clark.....Writer/Director
Jorge Arbelaez.....Production
Craig Meyers.....Cinematographer/Editor
Richard Blackwell...Music/Keyboard
Vicki Blackwell....Music/Violin
Chris Todd.....Technical

CAST

Michael Clark.....Man
Kathy Phillips.....Mother/Older
Forest Reese.....Boy
Rachael Andrews....Mother/Young
Amanda Todd.....Wife
Sarah Blackwell....Daughter

Grey Sky Productions

El Criminal(PG)

CREW

Gabriel Barboza.....Writer

CAST

Ozzie Lozano.....Marcos

Cristian Cuevas.....Immigrant 1

Henry CasasCoyote man crossing
.....immigrants

Cinderella Flores ..Marcos' wife

Tino Carmona.....Marcos' older son

Aidan Barboza.....Marcos' Younger son

Mark Casas.....Boy eating Watermelon

Sandy Casas.....Girl eating Watermelon

ITEM FOUR

The Chain(PG)

A comedic farce about how the smallest risks can sometimes yield the biggest consequences. How far will fate go to teach Michael a lesson?

CREW

Daniel Baxter.....Director
Tina Alexander.....Producer
Mark Fisher.....Director of Photography
Stephanie Fisher....Production Designer
Daniel Baxter.....Editor
Mark Fisher.....Editor
Ben Hogan.....Audio/Boom Operator
Rob Kirkley.....Production Assistant
Matthew Koch.....Original Score

CAST

Kevin Squires.....Michael Clark
Kristin Sutton.....Cari
Maria Zsohar.....Cop
Brian Gilchrist....Football Guy 1
Greg Coburn.....Football Guy 2
Jay Breaux.....Email Recipient

Juice Box

run/away (PG)

3 people leave their houses and make decisions that impact those around them.

CREW

David Farris..... Filmmaker
Steven Harrell..... Filmmaker
Richard Carpenter..... Musician
Doug Hale..... Musician

CAST

Julie Rhodes..... Woman
Michael Farris..... Kid
Jason Davis..... Man
Michael Witt..... Young Man
Stefani Farris..... Babysitter

Last Hope Productions

Dial "N" for Nobody (PG)

What happens when you put off making a dreaded phone call for too long?

CREW

Toby Halbrooks.....Writer, Director, camera, editor, music
Bill Sebastian.....Writer, camera
Andrew Tinker.....Music
Nolan TeaseMusic
Joe Butcher.....Music
Taylor Young.....Music
Alex Daboub.....Editor support

CAST

Toby Halbrooks.....Toby Halbrooks
Bill Sebastian.....Bill Sebastian

Mars Hill

Catalyst (PG)

A single mother witnesses the reality of an abusive neighbor. A famous marriage counselor faces his own divorce. An office worker is given the opportunity to pursue his musical fantasy. When are risks worth taking? Who will protect the weak, find courage to persevere or chase the impractical dream?

CREW

Mike Gwartney..... Executive Producer
Aaron Marquette..... Director
Andrew Armstrong III..... Assistant Director
Krystal Wight..... Production Manager/Script
..... Supervisor
Adam D. Jones..... Writer
Michelangelo "Rez" Flores... Director of Photography
J. Micah Smith..... Camera Assistant/Grip
Jason King..... Lighting Director
Joel Smith..... Editor
John C. Price..... Sound Director
Alisha Downs..... Still Photographer

CAST

Preston Strother Trevor
Dixie Lee Sedgwick Jill
Georgia Hay Brandi
Jenna Lee Stone Daughter of Angry Father
Rob Armstrong Angry Father
Brent King Landon
Todd Peters Eric
Lawrence Sutherland..... Boss
Ralph Goin..... Boss' Friend
Wilbur Penn..... Carl Stone
Mac Potts..... Brad
Joy Camp..... Voice Talent
Mike Gwartney..... Voice Talent

The Movie Group

Worth The Fall (PG)

An immigrant janitor at a middle school witnesses a principal's sexual misconduct toward a student. Because his wife is an illegal immigrant, he must choose to either do nothing or risk his wife's deportation by reporting the incident.

CREW

The Movie Group:

Matt Coleman, Matt Green, Justin Garza, Bill Price, Courtney Price... Written, Produced, Directed by The Movie Group.

Brandon Riley..... Grip/PA

David Ramirez..... Music

CAST

Edgar Arreola..... Manuel

Bob Allen..... Principal

Lindsay Rayl..... Student (victim)

Vanessa Baggett..... Isa

Adrian Garza..... Young Manuel

Matt Coleman..... Mysterious Man

Meredith Coleman..... Teacher

Ashley Amstutz..... Friend of Student

Scout Harris..... Child on Train

Josh Dickenson..... INS Agent

Lee Ewing..... INS Agent

Steven Jones..... T.V. News Anchor

The Outcasts

Recipe for Disaster (PG)

A team of small-town Texas filmmakers finally get accepted to compete in a prestigious film race in New York City.

CREW

Leslie Roberson.....Producer, Director, Edi-
.....tor
Paige Rodges.....Producer
Izehi Agboaye.....Producer
Brad Stokes.....Story creator
Nathan Garvin.....Screenwriter
John McGlothlin.....Director of Photography,
.....Visual Effects
John Flenniken.....Sound
Alfred Gomez.....Gaffer
Johnny Reno.....Music
Barry Rodges.....Graphic Artist
Mark Roberson.....Executive Producer

CAST

Brad Stokes.....Brad, the director
Nathan Garvin.....Nathan, the actor
Izehi Agboaye.....Izehi, the casting di-
.....rector
Paige Rodges.....Paige, the assistant di-
.....rector
Leslie Roberson.....Leslie, the producer
Barry Rodges.....Barry, the storyboard
.....artist/grip
Mark Roberson.....guy playing keyboard
Laura Owens.....Mom

Private Session Productions

Neighbors (PG)

Lonely and grieved Rachael moves next door to an eligible bouncer, Jeff. Rachael manipulates him into noticing her but she tells him her name is Rhonda. After he befriends her she realizes her cunning maneuvers have left her with the reality that she needs to deal with her past; and at the same time Jeff is making an attempt to put her deceit behind him and find out who she really is.

CREW

Jon Roberts..... Director
Jon Roberts..... Editor
Jon Roberts..... Lighting
Beth Roberts..... Casting

CAST

Beth Roberts..... Rachael
Jon Roberts..... Jeff
Josh Griffith..... Stew
Lupita Griffith..... Maria

Big Tree

Among Heroes (PG-13)

David has been haunted by a memory from childhood and an inexplicable belief that he is capable of something extraordinary.

CREW

Matthew Carver.....Writer/Director
Brian Massey.....Writer/Editor
Justin Mease.....Producer/Cinematographer
Patrick Ball.....Art Director/3D Animator
David Garcia.....Production Assistant
Josh Oebel.....Production Assistant
Chip Redd.....Production Assistant
Robert Cooper.....Music Supervisor
Justin Tully.....Motion Graphics
Patrick Simmons.....Motion Graphics

CAST

Brian Massey.....David Overman
Daniel Davis.....Dylan Overman
Lindsey Shipman.....Jennifer Stacy
Ryan Hanson.....Nihl Ism - Thief
Ryan Lederer.....Customer
Dakota Wilson.....Young Dylan
Hunter Wilson.....Young David
Carlos Ortiz.....Voice
David Garcia.....Street Hero
Matthew Carver.....Street Idiot

I am an Mayonnaises

The Puzzle (PG-13)

A girl's "friend" is dead, so she must decide how much she's willing to risk in order to get him the help he needs. Also, a girl's friend wants fresh food, so she must, conversely, decide how much she's willing to risk to get him the help he needs.

CREW

Tyler Jones..... Writer, Director, Editor,
..... Story
Preston Horn..... Camera, Title Sequence,
..... Story
Ahren Shaw..... Camera, Location Audio,
..... Story
Nick Hennings..... Location Audio, Location
..... Manager, Cheese Girl, Story
Brad Wilcox..... Location Manager, Script
..... Girl
Courtney Miles..... Storyboards, Props, Story
Daniel Hall..... Original Music
Josh Davis..... Sound Design
Elliott Horn..... Story

CAST

Cara Miles..... Jerald
Elliott Horn..... The Guardian
Taylor Crane..... Flim
Tyler Jones..... Dimension Pirate

LP2

Murdock Broke His Glasses

(PG-13)

Rhett has childhood fears about mowing his lawn, however his roommate Luke is unwilling to pay someone else to do it, and Murdock can't find his brand new glasses.

CREW

Rhett Brinkley.....Writer
John Schafer.....Director, co-writer, Editor
Jack Lloyd.....sound
Will Boyd.....Original Music
Fits And Starts.....Original Music
Tim Jackson.....Producer

CAST

Rhett Brinkley.....Rhett
Luke Hunsicker.....Luke
Murdock Council Black Ashley Jones....Murdock
Mike Motley.....Motley
Melanie Hampers.....Mel
Will Boyd.....J Mascis Fan But
.....Not Lou Barlow
.....Vagrant
Jack Sherman Lloyd.....Guy On The Couch

Short Bus

Actually (PG-13)

It's hard to keep your job separate from your life, especially for Andre Dyson, a professional Life Actuary.

CREW

Trey Thompson..... Crew
Jeff Ray..... Crew
Ibraheim Isa..... Crew

CAST

Aaron McGuire..... Mr. Dyson
Melissa Willard..... Cashier
Lauren Bazan..... Girl 1
Megan Douglas..... Girl 2
Evangelina Barreda..... Girl 3

Team Cyclone

Containment (PG-13)

A catastrophic event renders the earth's surface uninhabitable, forcing a small band of survivors underground. After twenty years, a threat to their survival brings them once more to the surface.

CREW

Brent McCorkle.....Director, writer, editor
Edward Trevino.....Writer, editor, additional score,
.....production designer, grip/electric
Rhonda TovarProducer, casting director, loca-
.....tion scout, production manager,
.....writer
Mark Lee.....Writer/casting director
Michael Graybill...score, writer, grip/electric
Zeaf Lloyd.....assistant editor, grip/electric
Kim McCorkle.....writer, costumes, makeup effects
Greg Joplin.....set builder, grip/electric
LaDrell James.....sound design, grip/electric
Jason Hinson.....set design
John Morrison.....set design, painter
Adam Bateman.....grip/electric
David Emerson.....grip
Mike Posey.....prop builder, craft services
Jan Poseycraft services

CAST

Mark Lee.....Summers
David Emerson.....Russel
Brian Pitts.....Deaks
Jamie Lail.....Summer's wife
Kaemon McCorkle.....Summer's son
Tamarah Murley.....mother
Lauren McCorkle.....daughter
Jacob Trevino.....survivor
Zeif Lloyd, Adam Bateman, Michael Graybill
.....haz-mat guards
Tyler Mullins, Mike Posey, Zane Guadagnolo
.....Survivors
Gillian McCorkle, Kierney McCorkle, Bailey Mullins,
Jan Posey, Jenny Bateman, Cailyn Bateman
.....Survivors

Team Nuptse

Transit (PG-13)

A seemingly normal train ride home is disrupted when a young man receives a mysterious note. Should he help a complete stranger? Should he risk possibly losing his family by venturing into the unknown?

CREW

Jeff Ayala..... Director/editor
Michael Fleetwood..... Editor/producer
Tim Sigur..... Script/story
Jeff Ayala..... Script/story
Nuptse..... Script/story
Gary Parks..... Score/sound design
Gordon Gibson..... Sound design
Don Stokes..... Executive producer
Nancy Breaux..... Executive producer
Melanie Schuth..... Executive producer/Production
Katie Morgan..... Producer
Candice Common..... Producer/make-up/Sound design
Melissa Cuellar..... Production
Byron Slaybaugh..... Production/graphics
Trey Scholz..... Production
Jason Carlson..... Sound-musician

CAST

Seth Epstein..... "Young Man"
Laurie Walton..... "Young Woman"
Trey Scholz..... "Old Man"
Byron Slaybaugh..... "Officer Rodriguez"
Melissa Cuellar..... "Officer Smith"
Melanie Schuth..... "Woman-Fighting"
Tony Medina..... "Man-Fighting"
Michael Fleetwood..... "Homeless Man"
Candice Common..... Voice on Cell/"Woman driving
..... car"

Vivid Creation

Passenger (R)

A man's wife has just been brutally beaten, raped, and killed. He is on a highway to nowhere. He sees a hitch hiker and picks him up. Through a one way conversation, he finds out the "passenger" is the one who killed his wife. He beats him from an inch of his life, but remembers his wife and chooses not to risk what he has left by killing the passenger.

CREW

Taylor Martyn.....Producer
Tim Dyer.....Creative
John Maberry.....Writer
Taylor Martyn.....Director of Photography
Taylor Martyn.....Editor
Taylor Martyn.....Grip
Elaina Esty.....Make up
Derek Esty.....Sound
John Maberry.....Director
Taylor Martyn.....1st AD
Tim Dyer.....2nd AD

CAST

Todd Upchurch.....Driver
Travis Dillon.....Hitch Hiker
Tim Dyer.....Friend
Jennifer Green.....Wife

Concoction Films
Full Disclosure (Almost)
(R)

Scared of any and all risk in the world, one man struggles to sort out his emotions, and answer the question "step up or go home?"

CREW

Austin Wright..... Writer, Director, Editor
Clark Erickson..... Composer, Sound Designer
Adam Knox..... Writer
Kevin Nevels..... Producer
Wade Wells..... Producer
Lauren Murphy..... Art Director
Jim Millen..... Director of Photography
Art Conway..... 'B' camera operator
Kyle Thomas..... Grip
Ash Willeby..... Art department
Hillary Gainer-lane.... Art department

CAST

Adam Knox..... Adam
Austin Wright..... Austin
Savanna Syvrud..... Chloe
Hillary Gainer-Lane.... Waitress

Trembling grooms at the altar and anxious day traders at their keyboards might be at their tasks with less than pure motives, but the willingness to act in the face of their fears is something that all of us at one time or another have lacked.

Third, risk implies life. You must at least have a pulse in your veins if you are to engage in risk-taking behaviors; only the dead have no desires. We live under the illusion that we can control outcomes. The only certainty in this life is that life is uncertain—except, of course, that death awaits us all. (Another theme for a much more maudlin kind of film race.) Philosophers and poets affirm the notion that life lived in fear of risk is no life at all. And Christ himself warned that the person who seeks to save his own life will lose the life God intends for us, but those of us willing to risk what we now have in exchange for what God intends for us have everything to gain. Following Christ is the riskiest business of all. But what a wild ride!

Finally, risk is what God is all about. When God created us in His image, He gave us free will, and in so doing, He risked that we would choose imperfection over perfection, brokenness over completion, self over Other. And yet knowing all of these things in advance, He still chose the riskiest path of all: love. And it is this risk-taking love through Sacrifice that is reconciling the whole of creation to itself and to Him. I agree with C.S. Lewis that God is not safe (though He is good) but the reason He is not safe is because he doesn't "play it safe" and neither should we.

It is my great privilege to present to you the films of EDOC 4: Final/Cut/Draft. The title of this year's race has a double meaning—for the first time in our history we're going to honor the gift of writing which is an essential part of the film making process. The other meaning is that we're not at all sure that there will be an EDOC 5 inasmuch God is leading my family and I on to other paths. It has been an amazing journey to walk with all of the folk who have participated in all the EDOCs of the past, but it has been a particular blessing to labor with the folk who have helped put this thing together this year. My heartfelt thanks to all of the Jury—who wish to remain anonymous—and, of course, to the Board of Common Grace Ministries and to my best friend, comrade and "boss" Martin Hironaga, without whom this grace venture called EDOC would never have been possible.

Mike Maden
Director of EDOC 4

